

Benjamin Van Esser

# Grand Perspective

2010



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## Grand Perspective

in opdracht van **MATRIX** *Centrum voor nieuwe muziek*

duur : ca. 25'

eerste uitvoering tijdens *Transit Festival 2010*  
Stuk Leuven

## **Instrumentarium :**

fluit, klarinet, alt-saxofoon

sopraan

percussie: grosse caisse, 2 toms + floortom, temple blocks (4) , cymbalen (ride, crash, china), chime tree, triangel

vibrafoon, glockenspiel, piano

3 violen, altviool, cello, contrabas

tape, electronics

## **Aantekeningen :**

- kleine nootjes, *random* : de muzikant mag toonhoogte vrij kiezen (ritmiek, dynamiek en articulatie te volgen zoals aangeduid op de partituur)
- *ad libidum* : muzikant speelt wat hij wil - eventuele aanduidingen volgen
- *proportionele notatie* : de noten staan genoteerd op de plaats in de maat waar ze 'ongeveer' horen te klinken
- tekst *The Lydian Line* te bepalen tijdens de repetities

## **Electronics + Tape : Ableton Live 8.1.4 : *GrandPerspective.als***

### Verdeling mics :

piano : 2

vibrafoon/glockenspiel : 2 (te bepalen in samenspraak met de componist)

viool 1 : 1

klarinet/fluit : 1 (te bepalen in samenspraak met de componist)

zang : 1 (de hele zangpartij wordt in de microfoon gezongen)

- het grote deel van de electronica-partij zal tijdens de repetities vorm krijgen
- routing + sound tijdens repetities
- *GrandPerspective1.wav* en *GrandPerspective2.wav* -> lanceer clips op aangegeven tijdstip

Compositie Tape : Veronique Bidée

Grand Perspective  
score in C

I Stabs at Random

Moderato ♩ = 100  
random (volg ritme)

Benjamin Van Esser (©1979)

The score is for the piece "I Stabs at Random" by Benjamin Van Esser. It is in C major and has a tempo of Moderato (♩ = 100). The piece is characterized by random rhythms. The instrumentation includes Flute, Clarinet in B♭, Alto Saxophone, Percussion (Triangel), Vibraphone, Piano, Soprano Solo, Violin 1, Violin 2, Violin 3, Viola, Violoncello, Contrabass, Tape, and Electronics. The Flute and Clarinet parts are marked with a forte (f) dynamic and "random (volg ritme)". The Piano part is marked with fortissimo (ff) and "random (volg ritme) martellato", with a "con Ped." instruction. The Violin 1 part is marked with f and "random (volg ritme)". The Percussion part features a Triangel marked with ff. The Alto Saxophone, Vibraphone, Soprano Solo, Violin 2, Violin 3, Viola, Violoncello, Contrabass, Tape, and Electronics parts are currently silent.

9 A (flutter tongue)

Fl. *f* *ff*

Cl. *f* *ff*

Alto Sax.

Tri. *mf* ride cymbal

Vib.

Pno. *f* *ff* *tr*

S. Solo

Vln. 1 *f* *f* *f*

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

B random (volg ritme) ord.

19

Fl. *f* random (volg ritme) *ff*

Cl. *f* random (volg ritme) *ff*

Alto Sax.

Tri. *ff* naar Temple Blocks Temple Blocks *mf*

Vib. *ff* random (volg ritme) martellato *ff* senza Ped. random (volg ritme) martellato

Pno. *ff*

S. Solo

Vln. 1

Vln. 2 *ff* proportionele notatie

Vln. 3 *ff* proportionele notatie

Vla. *f*

Vc. *f*

Cb.

Tape

Electr.

31 C (flutter tongue)

Fl. *fff*

Cl. *f*

Alto Sax. *f*

Perc. *mf* Ride Cymbal

Vib. *f* con Ped.

Pno. *ff* con Ped.

S. Solo

Vln. 1 *ff* appasionata

Vln. 2 *ff* appasionata

Vln. 3 *ff* appasionata

Vla. *ff* appasionata

Vc. *ff*

Cb.

Tape

Electr.



40

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

**D**

ord. non vibrato

*f* ( $\text{♩} = 112$ )

herhaal tot 1

*mp*

*fff* ( $\text{♩} = 100$ )

(Ped. al fine)

50

Fl. *mp*

Cl. *pp*

Alto Sax.

Perc. + Chime Tree *p*

Vib. *p* G.C. (♩=44) *proportionele notatie*  
Rall ----- (♩=80) volg toonhoogte Piano  
segue

Pno. *mp* (♩=100)

S. Solo *mf* (♩=88) herhaal tot 2  
maak 'klikkend' geluid met de tong

Vln. 1

Vln. 2

Vln. 3 *mf* (♩=±62) herhaal tot 2  
klop met vuist op je instrument

Vla. *mf* (♩=±54) herhaal tot 2  
klop met vuist op je instrument

Vc. *mf* (♩=±70) herhaal tot 2  
klop met vuist op je instrument

Cb.

Tape

Electr.

61

Fl.  $(\text{♩} = \pm 62)$  herhaal tot 3  
*mf* spit

Cl.  $(\text{♩} = \pm 54)$  herhaal tot 3  
*mf* slap tongue

Alto Sax.  $(\text{♩} = \pm 70)$  herhaal tot 3  
*mf* slap tongue

Perc. naar Glockenspiel Glockenspiel  
*p*

Vib.

Pno.

S. Solo *mmm ...*  
*p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla.

Vc.

Cb.

Tape

Electr.

75

Fl.

Cl.

Alto Sax.

Glock. <sup>5</sup>

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla. *p*

Vc. *p*

Cb.

Tape

Electr.

95

Fl.

Cl.

Alto Sax.

Glock. *mf* *p* naar Grosse Caisse

Vib. *mf* *p* langzaam loslaten

Pno. langzaam loslaten

S. Solo *f*

Vln. 1 *f*

Vln. 2 *f* *pp*

Vln. 3 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb.

Tape

Electr.

# II There is no light in the void

Andante ♩ = 60

10

Fl. *mp* zing mee - improvisatie *non vibrato*

Cl. *p*

Alto Sax. *p* *non vibrato*

B. D. Grosse Caisse *ppp* naar Glockenspiel

Vib.

Pno. *mf* ord. improvisatio (volg het ritme) *Ped. al fine*  
\* : trek aan de snaren met vingernagel

S. Solo *p* *non vibrato* *mmm* *gliss.*

Vln. 1 *pp* *non vibrato* *gliss.*

Vln. 2 *pp* *non vibrato* *gliss.*

Vln. 3 *pp* *non vibrato* *gliss.*

Vla. *pp* *non vibrato* *gliss.*

Vc.

Cb. *ppp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Tape *GrandPerspective1.wav*

Electr. Grain Delay - Pitch 12 ad libidum Vln 1 -36

B ord.

20

Fl. *f*

Cl. *mf*

Alto Sax. *f*

Glock. Glockenspiel *mf*

Vib. *mf* speel met achterkant stok *mf* *mf* *mf*

Pno. *p* *f* random (volg ritme) *pp*

S. Solo *gliss.*

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vln. 3 *gliss.*

Vla. *f*

Vc. *f*

Cb. *mf*

Tape

Electr.

33

Fl.

Cl.

Alto Sax.

Glock. *naar Cymbalen*

Vib. *mf*

Pno. *(ts)*

S. Solo

Vln. 1 *pont.*  
*pp*

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.



42 C

Fl. flutter tongue *mp*

Cl. *p*

Alto Sax. *p*

Perc. | roffel over cymbalen | (gliss.)

Vib. *f*

Pno. *f* random

S. Solo fluisterstem - improvisatie

Vln. 1 *pp* cadenza

Vln. 2 *pp* pont.

Vln. 3 *pp* pont.

Vla.

Vc.

Cb.

Tape

Electr. electr Vln 1

63 D

Fl.

Cl.

Alto Sax. *growl*  
*gliss.*  
*ff*

Perc. *naar Glockenspiel*  
*Glockenspiel*  
*ff*  
*random*  
*ord.*

Vib. *ff*  
*random*  
*ord.*  
langzaam loslaten

Pno. *furioso*  
*ff*  
*ord.*  
*ff*  
klop op frame  
langzaam loslaten

S. Solo

Vln. 1 *p*  
*sul tasto*  
*mf*

Vln. 2 *ff*  
*p*  
*sul tasto*  
*mf*

Vln. 3 *ff*  
*p*  
*sul tasto*  
*mf*

Vla. *p*  
*mf*

Vc. *p*  
*mf*

Cb. *p*  
*mf*

Tape

Electr. Grain Delay - Pitch  
ad libitum  
Pno / Vibes  
12  
-36

# III RepeatIt

Allegro Giusto ♩ = 132

1 *stacc*  
Fl. *mf*

Cl. *stacc*  
*mp*

Alto Sax.

Perc. naar Temple Blocks

Vib. *mf*  
Ped.

Pno. *mf*  
Ped.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

13

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

A

mf

p

Temple Blocks

B

24

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

arco

*mf*

35

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

arco

*mf*

46 C

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3  
arco  
*mf*

Vla.  
arco  
*pp*

Vc.  
arco  
*pp*

Cb.  
arco  
*pp*

Tape

Electr.

57

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

D

na-na-na-na-na-na-na-na - ...

*f*



68

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 68 to 77. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Solo Saxophone (S. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Tape, and Electric Bass (Electr.). The Flute part features a rhythmic pattern of eighth notes with slurs. The Clarinet and Alto Saxophone parts have similar rhythmic patterns. The Percussion part has a steady eighth-note accompaniment. The Vibraphone part consists of a continuous eighth-note pattern. The Piano part has a complex rhythmic pattern with many beamed notes. The Solo Saxophone part has a series of eighth notes with a forte (*f*) dynamic marking. The Violin 1 part has a series of half notes with slurs. The Violin 2 part has a series of half notes with slurs. The Violin 3 part has a series of half notes with slurs. The Viola part has a series of half notes with slurs. The Violoncello part has a series of half notes with slurs. The Contrabass part has a series of half notes with slurs. The Tape and Electric Bass parts are marked with a double bar line and a vertical line, indicating they are not active in this section.

78 E

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

87

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

*f*

*f*

Detailed description: This page of a musical score contains measures 87 through 94. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Solo Saxophone (S. Solo), Violins 1, 2, and 3 (Vln. 1, 2, 3), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), Tape, and Electric Bass (Electr.). The Flute part features a rhythmic pattern of eighth notes with slurs. The Clarinet part has a similar rhythmic pattern with some rests. The Alto Saxophone part plays a steady eighth-note line. The Percussion part has a complex rhythmic pattern with various note values. The Vibraphone part plays a steady eighth-note line. The Piano part has a steady eighth-note line. The Solo Saxophone part plays a steady eighth-note line with dynamic markings of *f*. The Violin 1 part has a steady eighth-note line. The Violin 2 part has a steady eighth-note line. The Violin 3 part has a steady eighth-note line. The Viola part has a steady eighth-note line. The Cello part has a steady eighth-note line. The Double Bass part has a steady eighth-note line. The Tape and Electric Bass parts are marked with a double bar line and a vertical tick mark, indicating they are not active in this section.

95

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

*f*

*f*

Detailed description: This page of a musical score covers measures 95 through 102. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Solo Saxophone (S. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), Tape, and Electric Bass (Electr.). The Flute part features a rhythmic eighth-note pattern. The Clarinet and Alto Saxophone parts have similar rhythmic patterns. The Percussion part plays a steady eighth-note accompaniment. The Vibraphone part has a complex, syncopated eighth-note pattern. The Piano part features a dense, sixteenth-note texture. The Solo Saxophone part plays a series of eighth notes, with dynamic markings of *f* (forte) at the beginning and end of the section. The string section (Violins 1-3, Viola, Cello, Double Bass) plays a sustained, melodic line with long notes and slurs. The Tape and Electric Bass parts are marked with vertical lines, indicating specific points in time.

F

103

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

III

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

*f*

*f*

Detailed description: This page of a musical score (page 26) features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), all playing eighth-note patterns. The percussion (Perc.) part features a complex rhythmic pattern with rests. The vibraphone (Vib.) and piano (Pno.) parts consist of steady eighth-note accompaniment. The solo saxophone (S. Solo) part is a continuous eighth-note line marked with a forte (*f*) dynamic. The string section (Vln. 1, Vln. 2, Vln. 3, Vla., Vc., Cb.) provides a harmonic foundation with sustained notes and slurs. The Tape and Electr. parts are currently silent, indicated by vertical bar lines.

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

127

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

langzaam loslaten

langzaam loslaten



136 H

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

(geen diminuendo)

blijf spelen in zelfde tempo als piano

*mf*  
Led.

# IV **Improvise This** (start uit het materiaal waarmee de IIIde beweging eindigt)

ca. 4'30"

1

Fl. Geleide Improvisatie

Cl. Geleide Improvisatie

Alto Sax. Geleide Improvisatie

Perc. Geleide Improvisatie

Vib. Geleide Improvisatie

Pno. Geleide Improvisatie

S. Solo Geleide Improvisatie

Vln. 1 Geleide Improvisatie

Vln. 2 Geleide Improvisatie

Vln. 3 Geleide Improvisatie

Vla. Geleide Improvisatie

Vc. Geleide Improvisatie

Cb. Geleide Improvisatie

Tape Geleide Improvisatie

Electr. Geleide Improvisatie

# V The Lydian Line

Allegro Assai  $\text{♩} = 140$

1

Fl. *ff* *stacc. adem waar nodig* *mf*

Cl. *ff* *stacc. adem waar nodig* *mp*

Alto Sax. *ff* *adem waar nodig* *mf*

Perc. Toms + Ride *mp*

Vib. *ff* *f senza Ped.*

Pno. *ff* *stacc. mf* *senza Ped.*

S. Solo *f*

Vln. 1 *ff* *stacc. f*

Vln. 2 *ff* *stacc. f*

Vln. 3 *ff* *stacc. f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *mf*

Tape

Electr.

A

15

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

*p*

*piu f*

*f*

29 **B**

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

*ff*

*ff*

*ff*

*ff*

*ff*

43

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

D

53

E

This page of musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with a *ff* dynamic and a slur over measures 53-56.
- Cl.** (Clarinet): Melodic line with a *ff* dynamic.
- Alto Sax.**: Rhythmic accompaniment with a *ff* dynamic.
- Perc.**: Rhythmic accompaniment with a *ff* dynamic and a *naar Glockenspiel* instruction.
- Vib.** (Vibraphone): Rhythmic accompaniment with a *ff* dynamic.
- Pno.** (Piano): Rhythmic accompaniment with a *ff* dynamic.
- S. Solo**: Soloist part with long held notes.
- Vln. 1, 2, 3** (Violins): Melodic lines with *ff* dynamics.
- Vla.** (Viola): Rhythmic accompaniment with a *ff* dynamic.
- Vc.** (Violoncello): Rhythmic accompaniment with a *ff* dynamic.
- Cb.** (Contrabass): Rhythmic accompaniment with a *ff* dynamic.
- Tape** and **Electr.**: Empty staves for tape and electronic effects.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*). The time signature changes to 5/4 in the final measures.

64 *ad libidum* ca. 10"

Fl. *pp*

Cl. *pp*

Alto Sax. *pp*

Glock. Glockenspiel *pp*

Vib. *pp* *ad libidum*

Pno. *pp*

S. Solo *f* *ad libidum* *pizz.*

Vln. 1 *pp* *ad libidum* *pizz.*

Vln. 2 *pp* *ad libidum* *pizz.*

Vln. 3 *pp* *ad libidum* *pizz.*

Vla. *pp* *ad libidum* *pizz.*

Vc. *pp* *ad libidum* *pizz.*

Cb. *pp* *ad libidum* *pizz.*

Tape

Electr.



65 **F** flutter tongue **G** **H** 37 ord. stacc. *p*

Fl. *ff* *p*

Cl. *ff* *p*

Alto Sax. *ff* *p*

Glock. 5 *f* *ad libidum* naar Toms + Ride

Vib. *ff* *ad libidum* *ped.*

Pno. *ff* *ad libidum* *ped.*

S. Solo

Vln. 1 arco *ff* *p* *dolce*

Vln. 2 arco *ff* *p* *dolce*

Vln. 3 arco *ff* *p* *dolce*

Vla. arco *ff* *p* *dolce*

Vc. arco *ff* *p* *dolce*

Cb. arco *ff* *p* *dolce*

Tape  $\frac{4}{4}$

Electr.  $\frac{4}{4}$

87 adem waar nodig

Fl. *f*

Cl. *mf*

Alto Sax. *f*

Perc. *mf*

Vib. *mf* *ped.* *f* senza Ped.

Pno. *mf* *ped.* *f* *stacc.* senza Ped.

S. Solo *f*

Vln. 1 *f* cantando

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Tape

Electr. *PlikPlakPlok*

102

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

J

115

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

129

L

M

N

41

Fl.

Cl.

Alto Sax.

Perc.

Vib.

Pno.

S. Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tape

Electr.

141

Fl. *fff* *ad libidum* *ff dim al niente* *ad libidum* *ca. 4"*

Cl. *fff* *ff dim al niente* *ad libidum*

Alto Sax. *fff* *ff dim al niente* *ad libidum*

Perc. *fff* *ff dim al niente* Glockenspiel *ad libidum*

Vib. *fff* *ff dim al niente*

Pno. *fff* *ad libidum* *ff dim al niente* *fluisterstem*

S. Solo *f*

Vln. 1 *fff* *ad libidum* *ff dim al niente* *pizz.*

Vln. 2 *fff* *ff dim al niente* *ad libidum* *pizz.*

Vln. 3 *fff* *ff dim al niente* *ad libidum* *pizz.*

Vla. *fff* *ff dim al niente* *ad libidum* *pizz.*

Vc. *fff* *ff dim al niente* *ad libidum* *pizz.*

Cb. *fff* *ff dim al niente* *pizz. ad libidum*

Tape

Electr.

ca. 25'